

Caprice

*The first of three pieces
for flute and pianoforte*

Anthony Skilbeck

Caprice

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♩ = 126 Duration ca. 4'30"

poco rit.

Flute part: *p*

Piano part: *p*

5 ♩ = 138

Flute part: *mf capriccioso cresc.*

Piano part: *mf capriccioso cresc.*

8 *rit.* **A tempo**

Flute part: *f p giocoso*

Piano part: *f p giocoso*

Ped. _____

11

dim.

dim.

14

poco rit. *A tempo* *(legato)*

mp

mp *caloroso*

mp
legato e caloroso

18

(legato)

mp *p*

mp

(legato)

23 *rall.* *p* *mp sempre caloroso* $\text{♩} = 132$

28 *mp* *mp* *pp* *mp* *pochiss. rit.*

33 *mp* *mp*

38

Musical score for measures 38-41. The piece is in 9/8 time. Measure 38 starts with a treble clef and a key signature of one flat. The music features a melody in the treble and a bass line in the bass. A dynamic marking of *mp legato* is present in measure 39. The key signature changes to two flats in measure 40. The score includes various note values, rests, and phrasing slurs.

42

Musical score for measures 42-45. The piece continues in 9/8 time. Measure 42 features a treble clef and a key signature of two flats. The music includes a melody in the treble and a bass line with complex rhythmic patterns. Dynamic markings include *p* and *f*. A *rall.* (rallentando) marking is present in measure 44. The score includes various note values, rests, and phrasing slurs.

46

Musical score for measures 46-49. The piece continues in 9/8 time. Measure 46 features a treble clef and a key signature of two flats. The music includes a melody in the treble and a bass line with complex rhythmic patterns. A tempo marking of $\text{♩} = 138$ is present. Dynamic markings include *mf* and *cresc.* (crescendo). The score includes various note values, rests, and phrasing slurs.

A tempo

49 **rit.**

sf *f giocoso*

sf *f giocoso*

51 **molto rall.**

f *molto rall.*

f *m.d.*

f *m.s.*

53 $\text{♩} = 112$

ff pesante

f *pesante*

ff trionfale

55 *ff pesante*

f pesante

ff trionfale

$\text{♩} = 138$

57 *ff*

ff

61 *poco rit.* *A tempo* ($\text{♩} = 138$)

f dim.

f dim.

mp cresc.

mf

allargando

65

f *cresc.* *cresc.*

A tempo

(♩ = 138)

68

ff pesante *f dim.* *ff pesante* *f dim.*

con ped.

♩ = 126

molto rit.

72

mp caloroso *dim.* *p* *con amore* *dim.* *p* *con amore*

P

75 $\text{♩} = 84$ **rallentando**

dim. al' fine *niente* *pp*

$\text{♩} = 84$

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Beginning	$\text{♩} = 126$
Bar 05	$\text{♩} = 138$
Bar 24	$\text{♩} = 132$
Bar 46	$\text{♩} = 138$
Bar 53	$\text{♩} = 112$
Bar 57	$\text{♩} = 138$
Bar 72	$\text{♩} = 126$
Bar 75	$\text{♩} = 84$