

# Caprice

*The first of three pieces  
for flute and pianoforte*

Anthony Skilbeck

1  
For Sue Brown  
Caprice

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for flute and pianoforte

♩ = 126 Duration ca. 4'30"

poco rit. ♩ = 138

Musical notation for measures 1-5. The piece begins in 6/8 time with a treble clef and a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. The tempo marking *poco rit.* and the new tempo *♩ = 138* are indicated at the end of the line.

Musical notation for measures 6-9. Measure 6 starts with a mezzo-forte (*mf*) dynamic and the marking *capriccioso*. The tempo is *A tempo*. The notation features sixteenth-note patterns and slurs. A *cresc.* (crescendo) marking is shown with a wedge, leading to a forte (*f*) dynamic. A *rit.* (ritardando) marking is also present. The line ends with a piano (*p*) dynamic.

Musical notation for measures 10-13. Measure 10 is marked *giocoso*. The notation includes sixteenth-note patterns and slurs. A *dim.* (diminuendo) marking is shown with a wedge, leading to a piano (*p*) dynamic.

Musical notation for measures 14-19. Measure 14 starts with a mezzo-piano (*mp*) dynamic. The tempo is *A tempo*. The notation includes a piano (*Pno.*) section. A *caloroso* marking is shown with a wedge, leading to a mezzo-piano (*mp*) dynamic. The phrase *(legato)* is indicated above the notes.

Musical notation for measures 20-24. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The tempo is *A tempo*. The notation includes a piano (*p*) dynamic. A *rall.* (ritardando) marking is shown with a wedge, leading to a piano (*p*) dynamic. The phrase *(legato)* is indicated above the notes. The tempo marking *♩ = 132* is shown. The line ends with a mezzo-piano (*mp*) dynamic and the marking *semp. caloroso*.

Musical notation for measures 25-30. The notation includes sixteenth-note patterns and slurs. A mezzo-piano (*mp*) dynamic is indicated.

Musical notation for measures 31-36. Measure 31 starts with a pianissimo (*pp*) dynamic. The tempo is *poco rit.* (*pochiss. rit.*). The notation includes sixteenth-note patterns and slurs. A mezzo-piano (*mp*) dynamic is indicated. The line ends with a mezzo-piano (*mp*) dynamic.

37 Pno. *p*

43 **rall.**  $\text{♩} = 138$   
*mf capriccioso* *cresc.*

49 **rit.** **A tempo**  $\text{♩} = 138$   
*sf* *f giocoso* *f*

52 **molto rall.**  $\text{♩} = 112$   
*ff pesante* Pno.

55 **ff pesante**  
*ff pesante* Pno.

57  $\text{♩} = 138$   
*ff*

61 **poco rit.** **A tempo** ( $\text{♩} = 138$ )  
*f* *dim.* Pno.

65 **allargando**  
*f* *cresc.*

**A tempo** (♩ = 138)

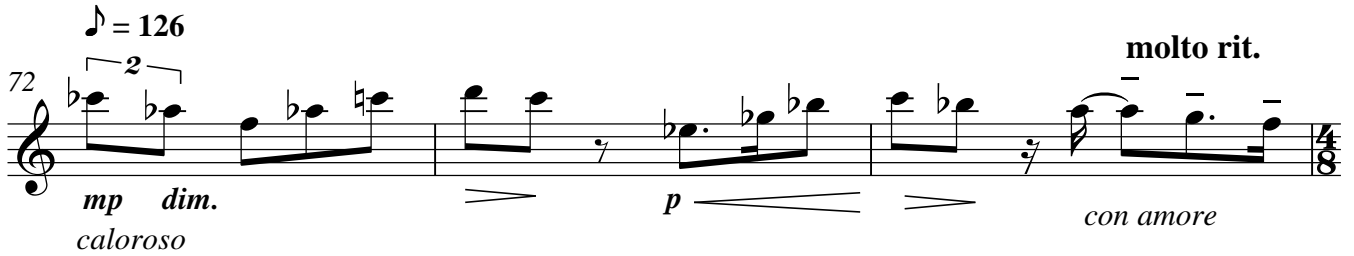
68



*ff pesante* *f dim.*

♩ = 126

72



*mp dim. caloroso* *p* *molto rit. con amore*

♩ = 84

75



*dim. al' fine* *rallentando* *niente*

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Beginning	♩ = 126
Bar 05	♩ = 138
Bar 24	♩ = 132
Bar 46	♩ = 138
Bar 53	♩ = 112
Bar 57	♩ = 138
Bar 72	♩ = 126
Bar 75	♩ = 84