

Shepherd Boy's Song

from "The Pilgrim's Progress" (1678)

by John Bunyan

*for A Cappella SATB Choir
with ATB soli (optional) for verse two*

Anthony Skilbeck

♩ = ca. 86 Duration ca. 2'15"

1 *con dignita*

Soprano *mf* He that is down needs fear no fall, *mf* He that is

Alto *mf* He that is down needs fear no fall, *mf* He that is

Tenor *mf* He that is down needs fear no fall, *mf* He that is

Bass *mf* He that is down needs fear no fall, *mf* He that is

Keyboard reduction for rehearsal only

6

S. low no pride. *mp* He that is hum-ble e - ver shall,

A. low, is low_ no pride. *mp* He that is hum-ble e - ver shall,

T. low, no pride. *mp* He that is hum-ble e - ver shall,

B. low no pride. *mp* He that is hum-ble e - ver shall,

Pno.

* If the choir is large enough to make staggered breathing possible, ignore these rests.

12

S. e - ver shall Have *f* God to be his *mf* guide.

A. e - ver shall *mf* Have God to be his *mf* guide.

T. e - ver shall *mf* Have God to be his *mf* guide.

B. e - ver shall Have *f* God to be his *mf* guide.

Pno.

Detailed description: This block contains the musical score for measures 12 through 15. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The lyrics are: "e - ver shall Have *f* God to be his *mf* guide." The Soprano part has a rest in measure 12. The Tenor part has a rest in measure 13. There are asterisks above notes in measures 13 and 14 in the Soprano, Alto, and Bass parts, corresponding to the instruction at the top of the page. The piano accompaniment consists of chords and moving lines in both hands.

16

Verse 2, the melody in the tenor part

S. - - - - -

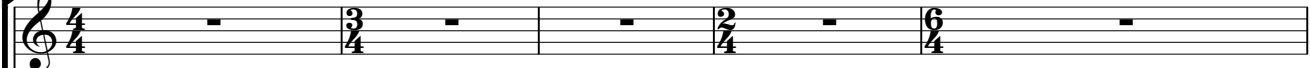
A. *p* I am con - tent with what I have, *p* Lit - tle be it or much.

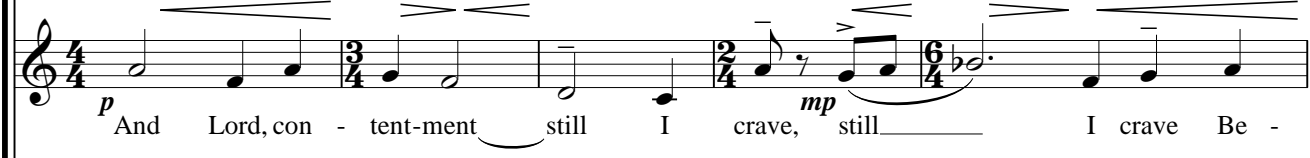
T. *mp* I am con - tent with what I have, *mp* Lit - tle be it or much.


B. *p* I am con - tent with what I have, *p* Lit - tle be it or much.


Pno.


Detailed description: This block contains the musical score for measures 16 through 20. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat, and the time signature is 4/4. The lyrics are: "I am con - tent with what I have, Lit - tle be it or much." The Soprano part has rests in all five measures. The Tenor part has a rest in measure 17. The piano accompaniment consists of chords and moving lines in both hands. The tempo/dynamics markings are *p* (piano) for the Alto and Bass parts, and *mp* (mezzo-piano) for the Tenor part.

S. 

A. 

T. 

B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 

Verse 3

31

S. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

A. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

T. *mf* Full-ness to such a bur - den is, *mf* That go on pil -

B. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

Pno.

37

S. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss Is

A. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss,

T. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss,

B. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss Is

Pno.

poco rit.

43

S. *f* best from age to *mf* age.

A. *mf* Is best from age to *mf* age.

T. *mf* Is best from age to *mf* age.

B. *f* best from age to *mf* age.

Pno.

* As before.

November 1979