

Blizzard

for grand carillon

The final section (from bar 127 - "Elegy on One Note") may be played as a separate piece. It is hoped that here, the piece will create a sound-impression of a still, snow-laden lanscape.

Anthony Skilbeck

Maximum chromatic range required: G# (below bass clef second space c) to c^{'''} (when middle c is c').

Chromatic range if alternatives and an omission are observed: c in bass clef second space to g^{'''}.

It is the Composer's hope that the Presto section will be played at a tempo no slower than ♩=126.

For Jeffrey Bossin M.A., Carillonneur Berlin

May, 2001

Blizzard

Anthony Skilbeck

for carillon

Incorporating Elegy on One Note which may be played separately.

Also suitable for mean-tone temperament.

♩ = 56 Duration: ca. 11' (Elegy alone: ca. 4'20")

1

mf As if shivering.

4

7

f *f* *ff* "brittle" *f*

m.d.

10

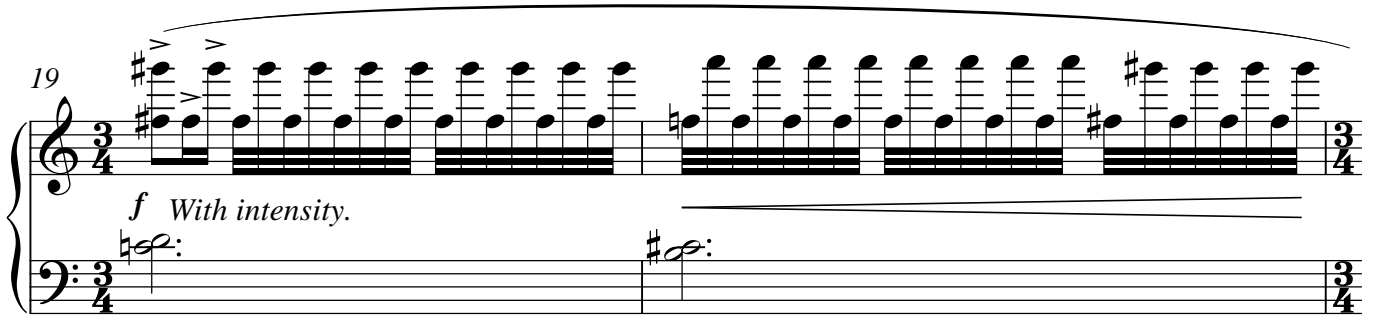
pp As if teardrops; distant.

p

Bars 18 to 21:
play leger-line notes an octave lower if necessary.

pp

19 *f* *With intensity.*



21 *ff* *mf Ominously.* *f*

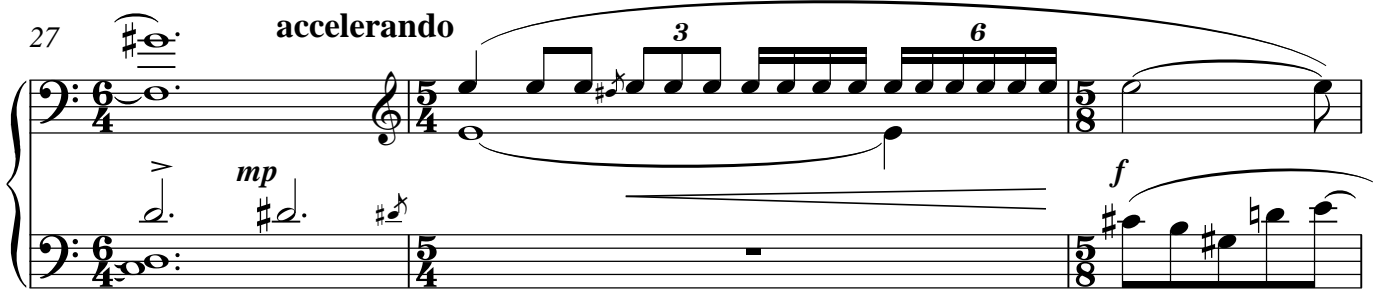


Omit B if necessary.

(Or as four semiquavers).

Presto

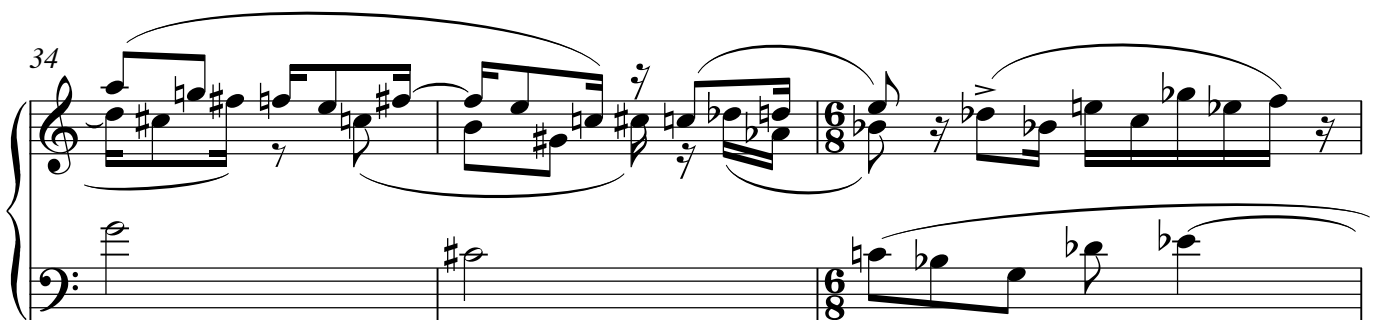
27 *accelerando* *mp* *f*



30 *Agitato; quasi caotico* *ff*



34



37

Musical score for measures 37-39. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with slurs. The key signature has one flat, and the time signature is 4/8.

40

Musical score for measures 40-43. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with slurs. The key signature has one flat, and the time signature is 4/8. A dynamic marking of *mf* is present.

44

Musical score for measures 44-47. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a supporting line with slurs. The key signature has one flat, and the time signature is 4/8. A dynamic marking of *ff* is present. Text annotations include "(Or as two semiquavers)." and "(Sim.)".

48

Musical score for measures 48-52. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with slurs. The key signature has one flat, and the time signature is 4/8.

53

Musical score for measures 53-56. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with slurs. The key signature has one flat, and the time signature is 4/8. A dynamic marking of *ff* is present. Text annotations include "(Or as two semiquavers)." and "(Sim.)".

57 (Sim.) *sempre ff*

62 *legato*

molto accelerando

A tempo

Rilievo (heavy accents)

67 *fff ff*

73 Omit bars 73 to 77 if necessary.

f cresc. f

(Start on D#).

molto accelerando

79 *tr* **ff** *cresc.*

A tempo

6

85

fff ff

Musical notation for measures 85-88. Measure 85 starts with a treble clef and a key signature of one flat. The piece is in 3/4 time. The first staff (treble) contains a complex melodic line with many accidentals and slurs. The second staff (bass) contains a simpler accompaniment with some slurs. Dynamics are marked as *fff* and *ff*.

89

f (Or as two semiquavers). (Sim.)

Musical notation for measures 89-93. Measure 89 starts with a treble clef and a key signature of one flat. The piece is in 3/4 time. The first staff (treble) contains a complex melodic line with many accidentals and slurs. The second staff (bass) contains a simpler accompaniment with some slurs. Dynamics are marked as *f*. There are two triplet markings in measure 93, with the text "(Or as two semiquavers). (Sim.)" below them.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef and a key signature of one flat. The piece is in 3/4 time. The first staff (treble) contains a complex melodic line with many accidentals and slurs. The second staff (bass) contains a simpler accompaniment with some slurs.

98

Musical notation for measures 98-101. Measure 98 starts with a treble clef and a key signature of one flat. The piece is in 3/4 time. The first staff (treble) contains a complex melodic line with many accidentals and slurs. The second staff (bass) contains a simpler accompaniment with some slurs.

102

(Or as two semiquavers). (Sim.) ff

Musical notation for measures 102-105. Measure 102 starts with a treble clef and a key signature of one flat. The piece is in 3/4 time. The first staff (treble) contains a complex melodic line with many accidentals and slurs. The second staff (bass) contains a simpler accompaniment with some slurs. Dynamics are marked as *ff*. There are two triplet markings in measure 103, with the text "(Or as two semiquavers). (Sim.)" below them.

106

ff *f* *cresc.*

110

ff

113

116

120

senza rall. **(L'istesso tempo)** **rall.**

(Or as four semiquavers). *pp* As if teardrops; distant.

Elegy on One Note

It is hoped that here, the piece will create a sound-impression of a still, snow-laden landscape.

♩ = 63

126

p *mp* *mp*

p *pp*

132

p *mp* *mp*

mp *p* *mp*

If necessary, treble clef notes an octave lower.

137

mp *p* *p* *p* *p*

Teneramente

p *pp*

142

mp *rit.* *A tempo* *mp* *p*

p *pp* *p*

If necessary, treble clef notes an octave lower.

147

p *mp* *p*

Upper notes are alternatives.

150

rallentando

pp *mf* *mp* *pp*