

Bagatelle without Tonality

Ferenc Liszt

*Arranged for organ by
Anthony Skilbeck*

I am publishing this on the website whilst I am well enough to do so. As far as I can tell, there are no issues with this presentation needing to be dealt with.

Intended as the fourth Mephisto Waltz

Composed in 1885

Use all kinds of 4'

Sometimes sep. mans (contrast reed with others?)

Larigot ok. Not Tierce (?)

Mix ok.

Need coupled to Sw.

Note tonal sequences & consult Cyclopedia "sequence"

Note any tonal sequences &

Gt. Principal 4'
 Sw. reed 4' and Fifteenth. S/G
 Ped. Bourdon 16' and Subbass 16' (heavy);
 Principal 8' and Flute 4'

*Bagatelle without Tonality

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↑ Or 8' & 4' only?!

♩ = 160 ** Duration ca. 3' 06"

1

f *(p)* *f* *(p)* *poco a poco dim.* - reed ↓

12

p *6* *6* *1* *2* *3* *1* *3* *4* *2* *1* *3* *2* *4* *3* *1* *3* *2* *4* *3* *1* *3* *2*
6 *schierzando* *Sw.* *****

19

4 *3* *2* *3* *1* *3* *3* *2* *4* *3* *3* *3* *3* *1* *2* *6*
sempre piano *leggiero e scherzando* *6*

* Here written an octave lower than in the original

** Allegretto mosso in Editio Musica Budapest

*** Staccato crotchets in Editio Musica Budapest

25

Musical score for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and triplets, with fingering numbers 1, 3, 4, 3, 2, and 3 written below. The bass staff contains a bass line with chords and rests.

31

Musical score for measures 31-35. The system consists of a grand staff. The treble staff has a melodic line with a slur over measures 31-32, a triplet of eighth notes in measure 33, and another slur over measures 34-35 with fingering numbers 3, 2, 3, 4. The bass staff has chords and rests.

36

Musical score for measures 36-40. The system consists of a grand staff. The treble staff has sixteenth-note patterns with slurs and repeat signs, with fingering numbers 6 and 2. The bass staff has chords and rests, with labels "Gt. sopra" and "Sw." above the staff.

41

Musical score for measures 41-45. The system consists of a grand staff. The treble staff has a melodic line starting in measure 42 with a slur and fingering numbers 5, 4, 3, 2, and a dynamic marking "(p)". The bass staff has chords and rests. Performance instructions include "(Sw.)", "+ reed", and "+ Ped. 32' & 4'" with arrows pointing to the relevant parts.

45

Gt. *sempre staccato (until bar 84)*

(If no pedals)

56

un poco crescendo (until bar 79)

67

diminuendo

Sw. *p*

leggerissimo

+ Larigot (no reed)
+ Voix Celeste?

Bars 86 to 94: cue-sized notes in Editio Musica Budapest
My phrasing in these bars

Or possibly loco with 2' only
8^{va}-----

76

81 (8)

+ Sw. reed 4'

- Sw. reed 4'

Gt. (Sw.) Gt. 3

mf (p) mf

91

* Sw. p

6 6 6 6

97

Gt. 6 6

Sw.

* Staccato crotchets in Editio Musica Budapest

105

Musical score for measures 105-110. The system consists of a treble and bass staff. The treble staff features a melodic line with a slur over measures 105-110. Fingerings are indicated: 2, 1 2 1, 4 1 3, 2 1 2 1, 4 1 3, 4 1 3. The bass staff provides harmonic accompaniment with chords and rests.

111

+ Gt. Flute 8' (pp)

Musical score for measures 111-116. The system consists of a treble and bass staff. The treble staff has a slur over measures 111-116. Fingerings are indicated: 1 2, 4, 3, 6, 6, 6. A dynamic marking of *pp* is present. A double bar line with repeat dots is at the end of measure 116. A downward arrow points to the start of measure 111.

117

Musical score for measures 117-120. The system consists of a treble and bass staff. The treble staff has a slur over measures 117-120. Fingerings are indicated: 2 4 3 4 5, 3, 3, 6, 6, 3. A double bar line with repeat dots is at the end of measure 120.

120

Musical score for measures 120-123. The system consists of a treble and bass staff. The treble staff has a slur over measures 120-123. Fingerings are indicated: 6, 3, 6, 3, 3, 6. A double bar line with repeat dots is at the end of measure 123.

123

cresc.

Gt.

Sw.

127

un poco marcato?

+ Gt. Mixture

+ Ped. Princ. 8'

* Arranger's marking

133

Gt.

(p) Sw. *brillante*

(If no pedals)

139

u

145

Add

u

151

un poco crescendo
until bar 180

157

+ Gt. Flute 8'
8va + 2'?

p

162

165

crescendo
staccato

Gt.
f

3' 30"

Omit the top notes if necessary

* Staccato quavers in Editio Musica Budapest