

Ave Maria

*for SATB choir and organ
(including S, T and B soli)*

See also the Introit Round: "Ave Maria"

Anthony Skilbeck

QUE MARIAM

for S.A.T.B. choir and organ.

One of four works based on the same theme,
inspired by a visit to Venezia and San Marco.

Anthony Skillbeck

August, 1979

$\text{♩} = 80$ Duration c. 7'38"

espressivo

mf A -VE HA -RI A, GRA -TI -A PLE -NA, f DO -HI -NUS

5

If desired, the "choir only" passages,
with the exception of bars 36 to 39,
may be accompanied.

TE -CIM BE -NE -DIC -TA TU IN MUL -I -ER -I -BUS. mf A -VE HA

10

f
 Solo ET BEN -E -DIC -TUS FRUC -TUS VEN -TRIS TU -I JE
 -RI -A *p* MA -RI -A, MA -RI

15 -SU, JE -SU, *Tutti*
 -A, MA -RI -A, *f* JE -SU, JE -SU.

Alzate
 Full Sm., closed.
 Sm. *mp*

28

5/4 5/4 3/4 5/4

Gt. *poco a poco crescendo*

(add)

Allargando

25

ff SANC -TA HA -RI A HA

5/4 5/4 4/4 4/4

Gt. *ff*

Reeds

First system of musical notation. The vocal line (treble clef) has lyrics: -TER DE -I. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. A measure number '30' is indicated at the end of the system.

Second system of musical notation. It includes a guitar part (Gt.) with a *ff* dynamic and a *rallentando* marking. A *Solo* section is indicated. The piano accompaniment (bass clef) has a *To Solo* marking with an upward-pointing arrow. The system concludes with a double bar line.

Third system of musical notation, starting with the instruction *Tenore primo*. It features a *Solo Tenor* part (treble clef) with lyrics: PECC -A, TOR -I -BUS. The piano accompaniment (bass clef) has a *Solo Bass* part with lyrics: D -RA PRO NO -BIS. Dynamics include *mf* and *p*. A measure number '35' is present.

Fourth system of musical notation, primarily piano accompaniment (bass clef) with a *p* dynamic. The vocal line (treble clef) is mostly silent, with some notes appearing in the final measures. The system concludes with a double bar line.

Tempo primo

Larghetto

rit.
deliberato

mf A -VE MAR -I A MAR -I A, MAR -I

NOS -TRAE.

45 A -MEN, A -MEN, A -MEN.

-A, p A -MEN, A -MEN, A -MEN.

A -MEN, A -MEN, A -MEN.