

# Autumn Forest

*September 2005*

*Slightly revised in November 2006*

*for organ, midi controller and sound module,  
hammer dulcimer and rainmaker (shell chimes?)*

*Two performers*

My illness has prevented me from improving presentation for the website.

I have entertained the idea of making this into a solo organ work, perhaps omitting certain sections.

If a dulcimer is not available, another instrument could be used (e.g. a violin).

The Midi Controller part in bars 240 to 278 is for a selection of percussion instruments. Use the percussion channel 10.

## Anthony Skilbeck

Tune dulcimer and M.C. to organ  
M.C. fingering!  
Perf. dulcimer during Communion.

**Midi Controller: 36 Soundtrack****85 English Horn****32 Fantasy****33 Harmo Pan****79 (Tuba)****95 Brass section****77 Pan Pipes****77 & 79 PRESET (all, except.....?)**

Rainmaker of 50cm (shell chimes?)

Tuning of Dulcimer

Key to dulcimer signs (see p. 11)

Accent signs utilised to help  
show sense of music quickly.

Duration ca. 13'15"

**s Humour**

007 Honkytonk (1/4 tone) esp.oct +1 &amp; oct -1 (in bass). Almost dry.

113 Melodic Tom-tom Oct +1.

**Odd**032 Fantasy (inc. bell-like) esp. oct +2 (top 3 notes twang, esp. Bb & B).  
Good for quick-note-effect. Lingers esp. low.

033 Harmo Pan varies through note. Lowest scary. Lingers

036 Soundtrack - try oct +3. Lonely/empty. Lingers.

037 Atmosphere - 2oct.

**Elegiac/eerie****s**

058 Harp (foil to dulcimer)

077 Panpipes

102 Tubular Bells oct 2 \*\*\*\*\*

104 Marimba (bass notes)

**The Midi Controller**

Remember "modulation" Check other possibilities "Lingers" = slow

Use Multi Display for quick changes - or presets Program #s near to each other. If wide apart, use organ to allow for cover.

RH MC/LH dulcimer (impro)

Pensive

Storm timps

Sweetness/freshne harp (9-13)/dulcimer (41?)

Joy metamorphose pensive material bells

Bar 271 (?) "Fossianized" Autumn Moods bar 1....., etc.  
"B.A.C.H." used, bars 52-3 &

Swanee whistle? Shell chimes?

Partially notated/graphic

Not wind or raindrops!

**Spatial music - loudspeaker to be placed midway between piano/midi controller and organ****Tuning of dulcimer (to organ)****Key to dulcimer signs (see page 12(?))****Kfm places (true?) Such places must be played "true" Kfm****Alternatives to M.C.: violin; singer (words? - Bell?)**

# Autumn Forest

Duration ca. 13'30"

Gt.  
Sw.  
Ch. Dulciana, Flutes 8' & 4'  
Ped.

Anthony Skilbeck

Notes numbered according to use in the fugue subject (bar 203 - 45 notes)

5	6	7	8	9	10	11	12	13	14
1	2	3	4						

The musical score is arranged in five staves. The Organ part (top two staves) features a melody with dynamics *pp*, *con pensieroso*, *mp*, and *mf*. The Pedals staff is empty. The Hammer Dulcimer staff is empty. The Rainmaker staff has vertical tick marks. The Midi Controller (Sound Module) staff has a tempo marking of quarter note = 63 and a reference to Schoenberg's *Klangfarbenmelodie* (cf. bars 119-128 & 183-186). The score includes time signatures of 3/4 and 4/4, and a first ending bracket.

MC 36

**con rigore**

**3/4** 15 16 17 18 19 20 21 22 23

**Organ**

mf mf p mf

Detailed description: Organ part for measures 10-23. Measures 10-14 are marked *mf*. Measure 15 is marked *p*. Measures 16-23 are marked *mf*. The music features a 3/4 time signature and includes various chordal textures and melodic lines.

**Rainmaker**

*tr*

Detailed description: Rainmaker part for measures 15-23. It features a tremolo effect in measure 15, indicated by a wavy line above the note.

**3/4** **con rigore**

24 25 26 27 28 29

**Midi Controller (Sound Module)**

*Change to MC 85 (and quieter)* *piangevole*

Detailed description: Midi Controller (Sound Module) part for measures 10-29. It includes a dynamic change instruction: "Change to MC 85 (and quieter)" at measure 24, and a performance instruction: "piangevole" at measure 27.



**Organ**

*mf*

Detailed description: Organ part for measures 19-45. Measure 42 is marked *mf*. The music continues with complex chordal textures and melodic lines.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44 45

**Midi Controller (Sound Module)**

*legato*

Detailed description: Midi Controller (Sound Module) part for measures 19-45. It includes a performance instruction: "legato" at measure 44.

Organ

Ch. { Sw. { (with Bourdon 16') cresc.

Rainmaker

Midi Controller (Sound Module)

Change to MC 32 Return volume to previous setting

Organ

Ch. {

Rainmaker

Midi Controller (Sound Module)

Change to MC 33 & return volume to first setting

44 Sw: (reed(s) with 16' (Bourdon?))

Organ

Sw. { *p*

Add ↓

2/4

*p crescendo*

Midi Controller (Sound Module)

*con rigore*

2/4

B A

3 2 1 3 2 1



53

Organ

*f*

Solo (Trumpet)

Gt. { *ff*

Midi Controller (Sound Module)

C H

Change to MC 79

*ff*

*risoluto e grandioso*

Change to MC 95 ↗

*risoluto e grandioso*

Change to MC 95 ↗

poco accelerando

Organ

*f* *stringendo*

Organ

*leg.*

*U* *V* *U-V* *U*

Pedals

From bar 17

NB. In this section, plain ascending and descending chromatic scales depicting the rush of wind (as in many other "storm" pieces) are avoided.

Organ

Pedals

76

Organ

Pedals

*poco rit.*

*A tempo*

*leg.*

6

5/4

1 2 3 2 3

2 3 1 2 3

6

3 1 3

6

2 3 1 2 3 2 3

6

^

From bar 19

Midi Controller (Sound Module)

*deciso*

*poco rit.*

*A tempo*

(4 beats)

(MC 95 Volume?)      *all accented & detached .....*



83

Organ

Pedals

5  
1 3 4 5 4  
2 1 2 1  
5 4 5 4  
1 2 3 4  
3 2 1 4 3 2  
2 4 4 2  
5 3 4  
Λ  
v  
Λ-U



86

Organ

Pedals

2  
Λ



From bars 77-80 & 88-91

92 **A tempo**

*con fuoco* / 2

Organ

Pedals

From bar 41

From bar 21

(To dulcimer)

96

Organ

Pedals

rit.

100

Organ

Pedals

104 ♩ = 63 (Tempo primo)

Organ

- Dulcimer:*
1. Play between ("inside") the bass and treble bridges unless "outside" indicated.
  2. The numbers in circles correspond with the white frets, number one being the nearest to the player.
- Pedals:*
3. Arrows show whether to play a string above or below a white fret.

Hammer Dulcimer

*sempre f*

112

Organ

Schoenberg's Klangfarbenmelodie  
cf. bars 9-12 & 183-186

*p* **Ch.** *p*

Hammer Dulcimer

*spianato*

Right *p* Left *p* Right *p* Left *p* Right *p* Left *p* Right *p* Left *p* → Left top inside *p* → Left top outside *p*

121

Organ

(Sw.)

(Sw.)

Sw: + Voix Celeste (or Tremulant)

(Ch.)

(Ch.)

Hammer Dulcimer

L L L R

Left top outside Left outside Left top inside

Left

④ ④ ④ ③



con rigore

130

Organ

Sw. { pp leg. mf

Ch.

Sw. pp

Hammer Dulcimer

detached

Left .... all left inside

Right Left inside Right Left

③ ② ③ ② ②

The string above the 3rd white fret.

84(2) box open

143

Organ

Ch. *mf*

Ch. *mp chiaro*

Sw. *p (almost closed)*

Sw. *pp*

Hammer Dulcimer

Right Left (3) (3)

Right Left (2) (3)

Left, then descend one note at a time, alternate sides (4)

Right (3)

158

Organ

Ch. *mf calore*

Sw. *diminuendo*

Sw.

Hammer Dulcimer

Right, then ascend one note at a time, alternate sides (3)

Left (4)

Left top inside string

Left (4)

All inside left

Could change to another manual without breaking the sound.

L'istesso tempo (♩ = 63 - Tempo primo)

170

Organ

Sw. { pp p Sw: + 16' Bourdon

con pensieroso

Hammer Dulcimer

Midi Controller (Sound Module)

Right ② Left ④ 3/4 Left ②

Prepare MC 32 Volume?

181

Organ

mp

Midi Controller (Sound Module)

Change to MC 36 (& return volume to first setting?)

**3/4**

**con rigore**

Ch.

189  
Organ

Rainmaker

Like Schoenberg's Klangfarbenmelodie  
cf. bars 119-128 & 183-186

*tr*

**3/4**

**con rigore**

Midi Controller  
(Sound Module)



**L'istesso tempo ma poco mosso**

**rit.**

200  
Organ

Midi Controller  
(Sound Module)

**Change to Channel 10, volume raised**



**2/4**

**2/4**





235

Organ

Midi Controller (Sound Module)

Gt.

D *tr*

F *tr*

2/4

2/4

1 2 1 2 1 2 1 2

(Check - Change to Channel 10 (Volume high))

Development section

240

2/4

$\text{♩} = 100$

$\text{♩} = \text{♩}$

Sprightly solo reed (or Gt.)\*:

The r.h. has a free jazz-like part, *rilievo: scherzando*

Organ

Gt. *f*

Sw. *mf*

Pedal: *f*

Midi Controller (Sound Module)

2/4

$\text{♩} = \text{♩}$

2 1 2

2

3

3

3

3

2 4

3

2

M.C. continues gigue rhythm:

\* Or both hands on the Gt. (+ Sw. reed)

Organ

245

2 1 3 4 3 2 1 2

Midi Controller (Sound Module)

*mf*

2 1 2

Organ

251

1 2 1 2 1 2 1 2

Pedal:

Midi Controller (Sound Module)

1 2 1 2

(Cym.)

Organ

Gt. { *ff*

261

3 4 5 5

31 (analysis)

34

37

1 2 1 2

Midi Controller (Sound Module)

2 1 2 1 2

Organ

267

1 2 1 2

*ff*

5

Midi Controller (Sound Module)

1 3 2

(Cym.)

♩ = 96 Poco vivace (Fugue alla gigue)

Final section

275

Organ

ff (rilievo) *giocos*

Not if noisy

Gt. *gliss.*

Sw. #

(Gt.)

"JSB" "Fossianized" and here used as an alternative c.s.

Gt. Subject

Midi Controller (Sound Module)

(Cym.)

Change to Channel 2, MC 79 (High volume)

290

Organ

300

Organ

310 + Sw. reeds

Derived from "JSB". Note:

Organ

Pedals

1 12 15 18 23 24

2 5 2

2 3 4 5 10 11 12 14 15 17

322

Organ

Pedals

36 48 49

Cadenza:

(possibly diminuendo)

2 2 1

23 24 35 36 39 40 45

334 Solo

Organ

Pedals:

poco rit.

ff

(crescendo)

Ger. 6th

Add

+ reed(s)

Bb maj.: N6 Dim. 7th

**A tempo**

**poco allarg.**

346

Organ

Gt. *energico*

(Bb)  
-2

Pedals

U  
B

A

C

H

2/4

"Modern". B.A.C.H. for 2nd time (see bars 52-56)

356  $\frac{2}{4}$  ♩ = 96 (faster than bars 58-64)

Organ

Sw. { *ff* (Sw.)

Pedal 8vb: *ff*

Midi Controller (Sound Module)

$\frac{2}{4}$  ♩ = 96 (faster than bars 58-64)

*ff jubilant*

(MC 79)

From bar 58 (now major chords)

364 *con rigore* (♩ = 96)

Organ

Gt. {

*senza rit.*

Midi Controller (Sound Module)

*con rigore* (♩ = 96)

*senza rit.*

*fff* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1