## An Arctic Tale

for grand carillon

## Anthony Skilbeck

The chromatic range required is from the bass clef second space c (c# & d# are not required) to c''' (when middle c is c'), the highest note for the pedals being f'.

Careful alterations to the score could be made to enable the piece to be played on carillons not having this complete range.

## Programme note

An Arctic Tale is derived from my work for chamber ensemble of August 1999,

Of a Quondam Rara Avis. An organ transcription (Legend) of the final section of this work was also made.

Of a Quondam rara Avis was inspired by Sheenagh Pugh's poem Envying Owen Beattie, which tells of Beattie's team discovering where members of Sir John Franklin's Arctic expedition had been buried.

In the harsh yet beautiful setting of the Arctic landscape, Pugh's poem leads the reader to reflect on various opposites and paradoxes, and movingly relates how Beattie's team melted the ice around one of the bodies to reveal that of John Torrington, a twenty-year-old ship's stoker who had died of malnourishment and tuberculosis.

I hope that An Arctic Tale succeeds in engendering at least some of the thoughts and feelings likely to have been experienced by the people who witnessed this.

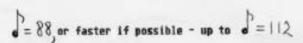
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An Arctic Tale was composed in January 2000. The World Premiere was given by Jeffrey Bossin on the Tiergarten carillon in Berlin on September 17th of that year.

Also suitable for mean-tone temperament.





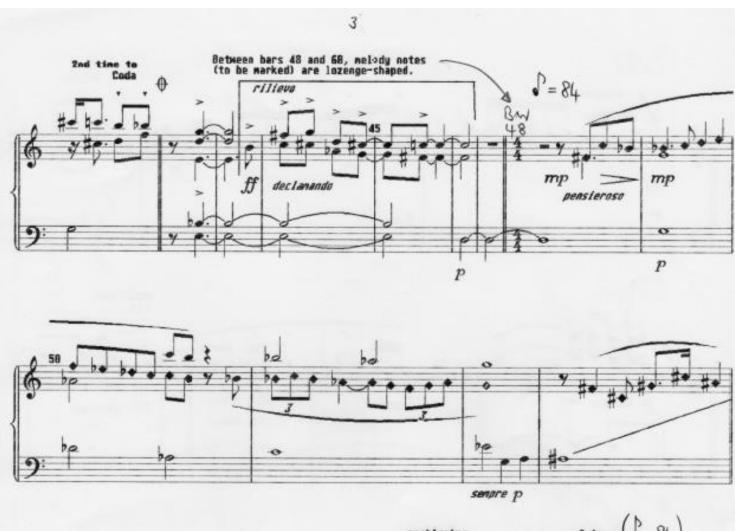


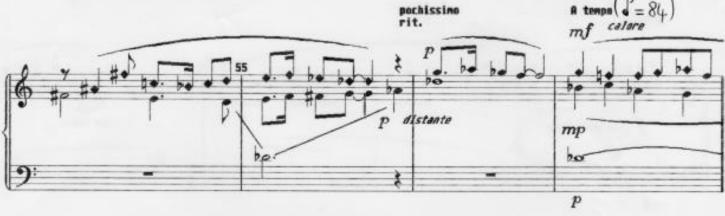






Strillack: An Arctic Tale







Stilled: An Andre Tale



Stalled: An Arctic Tale



Skilbed: An Arctic Tale





This piece is derived from my work for chamber ansankle of August, 1999 - "Of a Quandam Rama Ario." In low 201 to 221 and lows 242 to 260 the tubular bells blager is instructed to blay with the damped off - "quari carillon".