

# Adoration - The Budding Tree

*for organ*

Derived by the composer from a section of "Harthill Moor",  
his work for speaker and chamber ensemble  
based on Robert Chamberlain's poem of that name

Anthony Skilbeck

Harthill Moor and the Hermit's Cave (as well as Robin Hood's Stride rock formation and Nine Stone Close, a bronze age standing stones circle) are south-east of Youlgreave in England's North Derbyshire Peak District (a national park).

The description "Budding Tree" refers to the sculptured crucifix the hermit made on the rock wall of his cave. The sculpture shows not only the figure of Christ crucified but also the cross growing new life (as a budding tree), symbolic of the resurrection of Christ.

Feeling that the piece conveys the mood of adoration, the composer has included this word in the title. Adoration - The Budding Tree is suitable for use as a piece to be played during the administration of Communion.

# Adoration - The Budding Tree

for organ

Anthony Skilbeck

**Solo** Reserve a quiet 8' reed for the first l.h. phrase and for other places indicated.

**Accompaniment**

**Ped.** Flute 8' only until bar 29

*I* ♩ = 54 Duration ca. 2'45"

**Solo**  
*mf sempre estaticamente*

**Accmpt.**  
*mf*

- reed ↑ *mp*

*mp*

5

13

*pochiss. rit.*

20

**rall.**

Sw. { *mp* "veiled"

+ reed ↓

+ Bourdon 16' ↑

28

*mf sempre estaticamente*

Sw.

*mf*

*mp*

- reed

*mf estaticamente*

*mp*

*mp*

+ reed

- reed

35

*mf estaticamente*

*mp*

+ reed

- reed

+ reed

- reed

*pochiss. rit.*

*mf estaticamente*

43

+ Celeste

(No reed)

*poco rall.*

*p teneramente*

Sw. {

49