

# The Seasons on Pfaueninsel, Berlin

*The Seasons on Peacock Island, Berlin*

*for grand or 4-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"  
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

*Incorporating Schubert's "Heidenroslein" melody*

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.  
*Carillonneur Berlin*

## Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g<sup>'''</sup>. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c<sup>'''</sup>.  
**NB.** In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

## *Acknowledgement*

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

# The Seasons on Pfaueninsel, Berlin

Version for grand carillons

for carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

$\text{♩} = 76$  Duration ca. 1'25"

## 6. Abschied

*Dreamily*

1

*p*

H C A B

.....think of travelling on the diesel-powered ferry with the island becoming ever distant

8

From "Summer"

*mf*

Treble clef notes rilievo throughout

*p*

From "Spring"

14

From "Winter"

20

From "Autumn"

24

*poco rit.*

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# The Seasons on Pfaueninsel, Berlin

Version for four-octave carillons  
and grand carillons without low Ab

for carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

$\text{♩} = 76$  Duration ca. 1'25"

## 6. Abschied

*Dreamily*

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Dreamily' and the dynamics are 'p'. The score features a treble and bass clef. The bass line consists of a simple harmonic accompaniment. The treble line contains a melodic line with a triplet of eighth notes in measure 3. Below the staff, the letters H, C, A, and B are placed under measures 4, 5, 6, and 7 respectively.

.....think of travelling on the diesel-powered ferry with the island becoming ever distant

Musical score for measures 8-12. The dynamics are 'mf' and 'p'. The score includes a treble clef with upward-stemmed notes and a bass clef. A note in measure 9 is marked '(p)'. A note in measure 11 is marked '(mf)'. A note in measure 12 is marked '(p)'. The text 'Treble clef upward-stemmed notes rilievo throughout' is written below the treble staff. The score features a triplet of eighth notes in measure 10 and another triplet in measure 12. Above the staff, the text 'From "Summer"' is written above measures 8-10 and 'From "Spring"' is written above measures 11-12.

Musical score for measures 13-17. The score features a treble and bass clef. The treble line contains a melodic line with triplets of eighth notes in measures 13, 14, 15, and 16. The text 'From "Winter"' is written above the staff in measure 17.

Musical score for measures 18-21. The score features a treble and bass clef. The treble line contains a melodic line with triplets of eighth notes in measures 19 and 20. The text 'From "Autumn"' is written above the staff in measure 19.

Musical score for measures 22-26. The dynamics are '(mf)' and '(p)'. The score features a treble and bass clef. The text 'poco rit.' is written above the staff in measure 22. The piece concludes with a final cadence in measure 26.