The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt *(Entrance)*

2 Autumn Branches

3 Winter Bells

Incorporating the chorale "Wie schon leuchtet der Morgenstern" with an atonally-harmonized variation

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied *(Departure)*

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g"". Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c"".
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.

2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.

3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

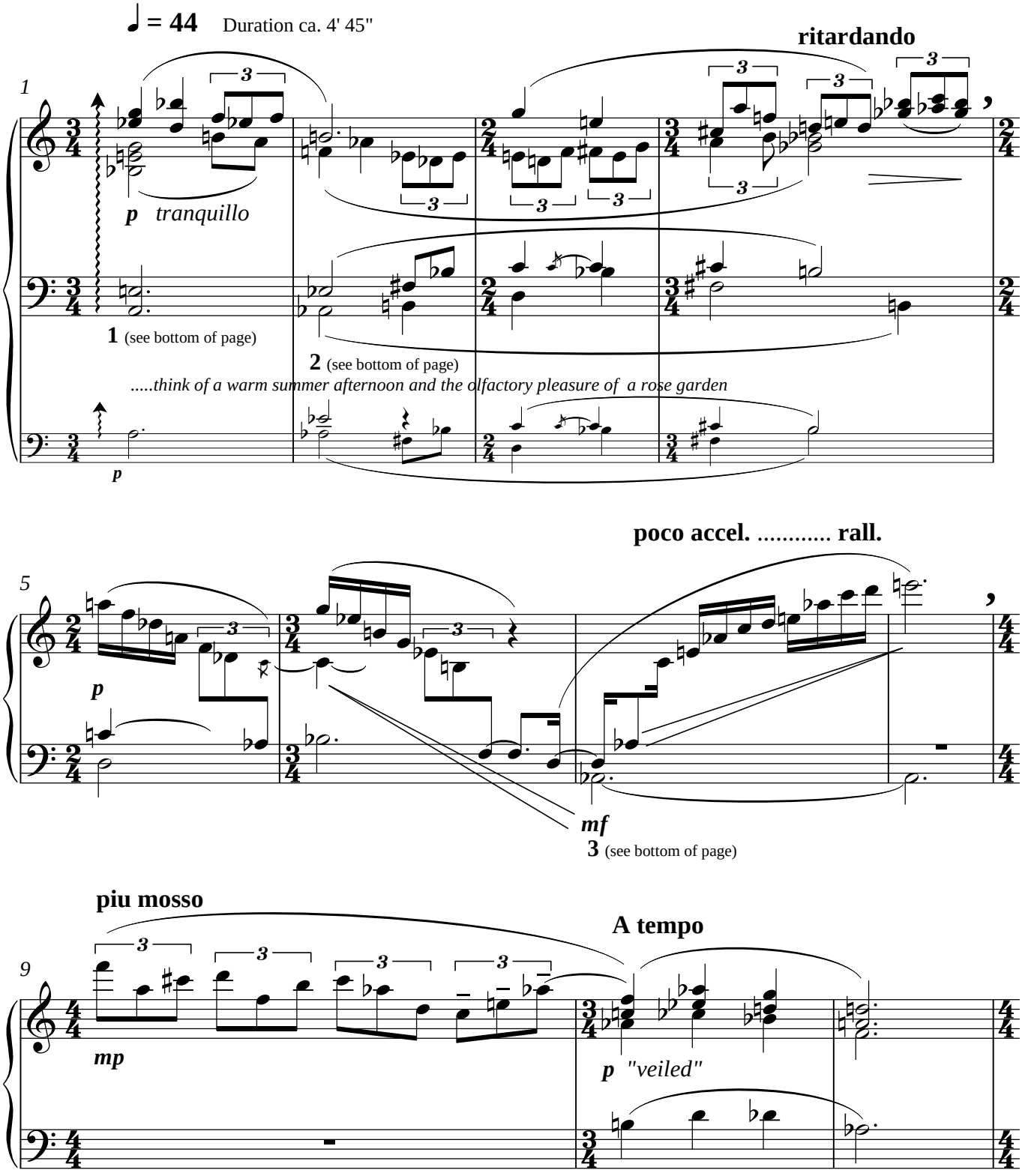
The Seasons on Pfaueninsel, Berlin

for carillon

Also suitable for mean-tone temperament

5. Summer: the Rose Garden

Anthony Skilbeck



1 If playing the Pedal ossia, omit the l.h. minim Bb

2 In bar 2, if the low Ab is unavailable, play the ossia version of this bar only

3 On four-octave instruments, omit the pedal part from bar 6 to bar 11

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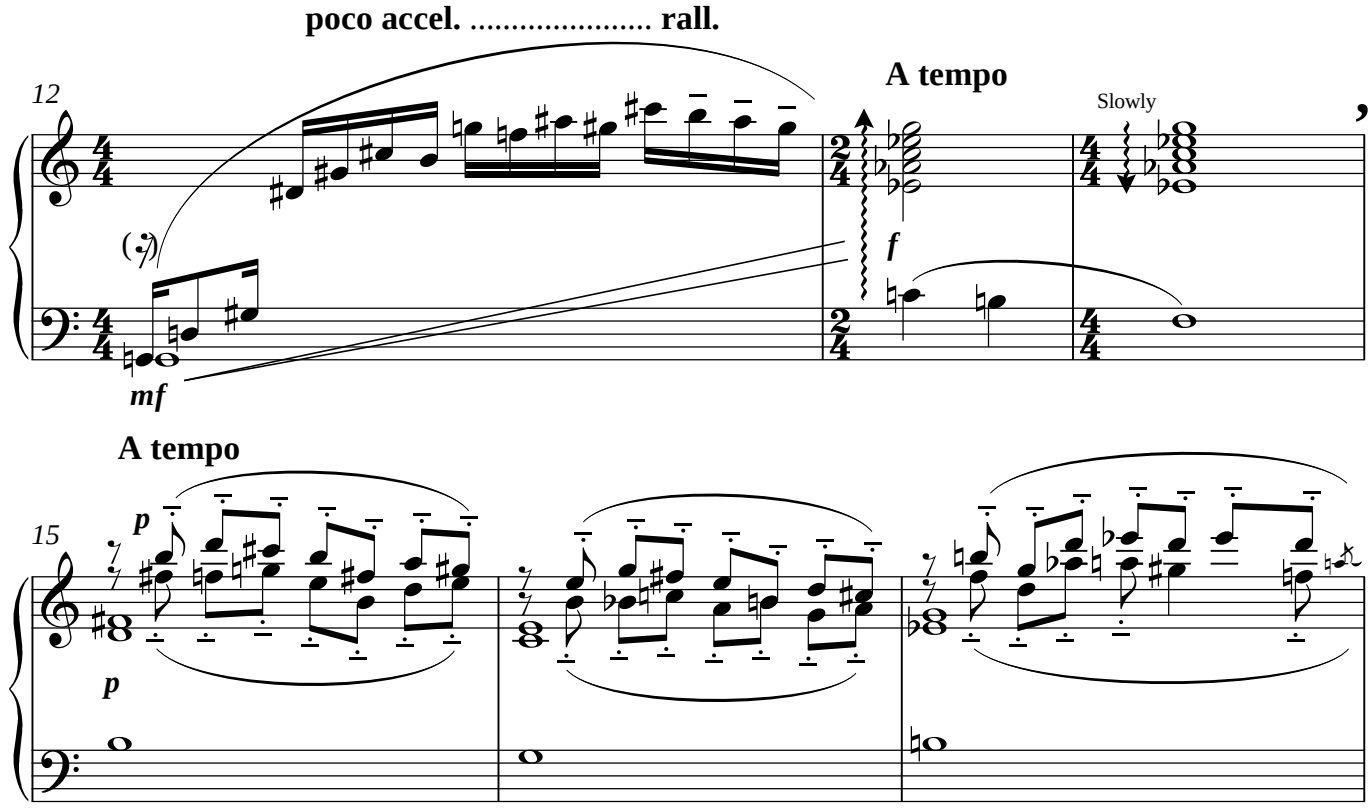
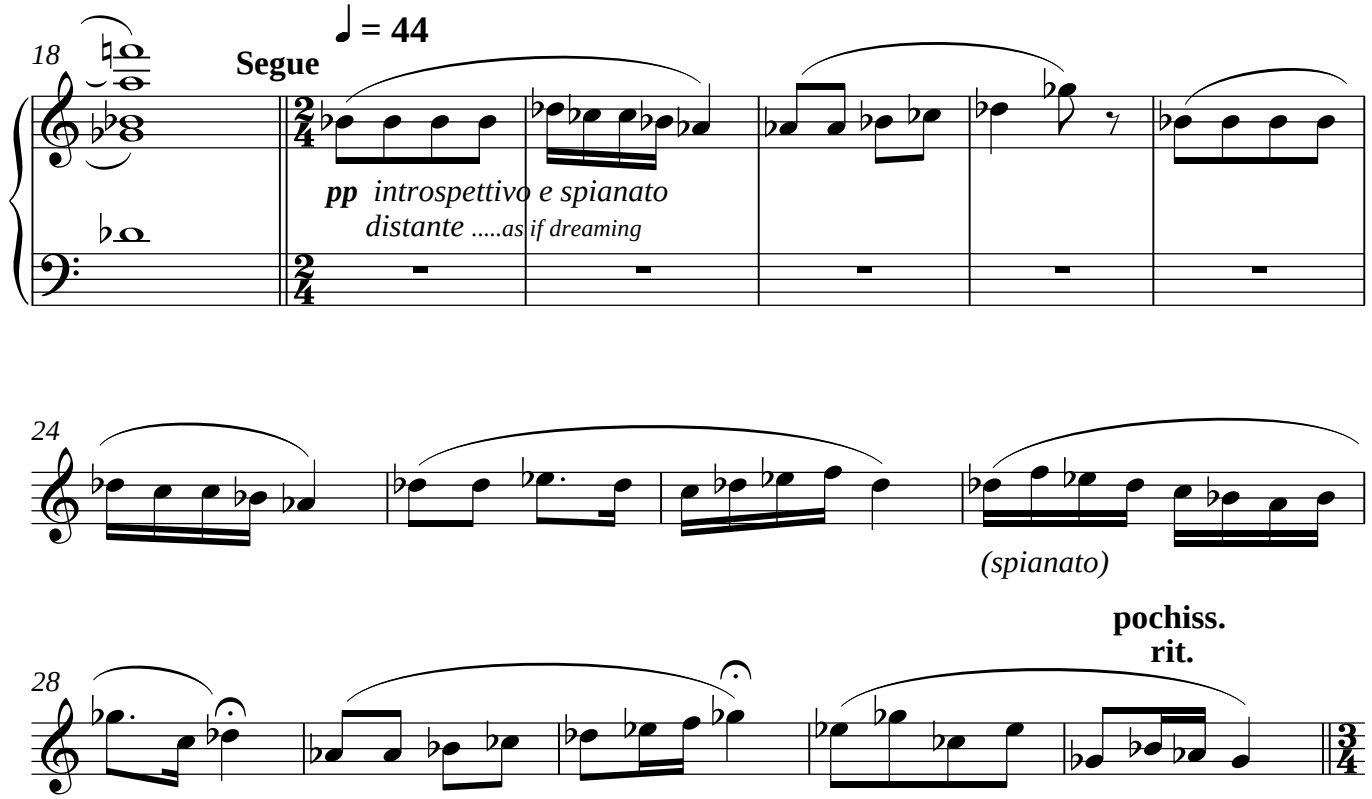
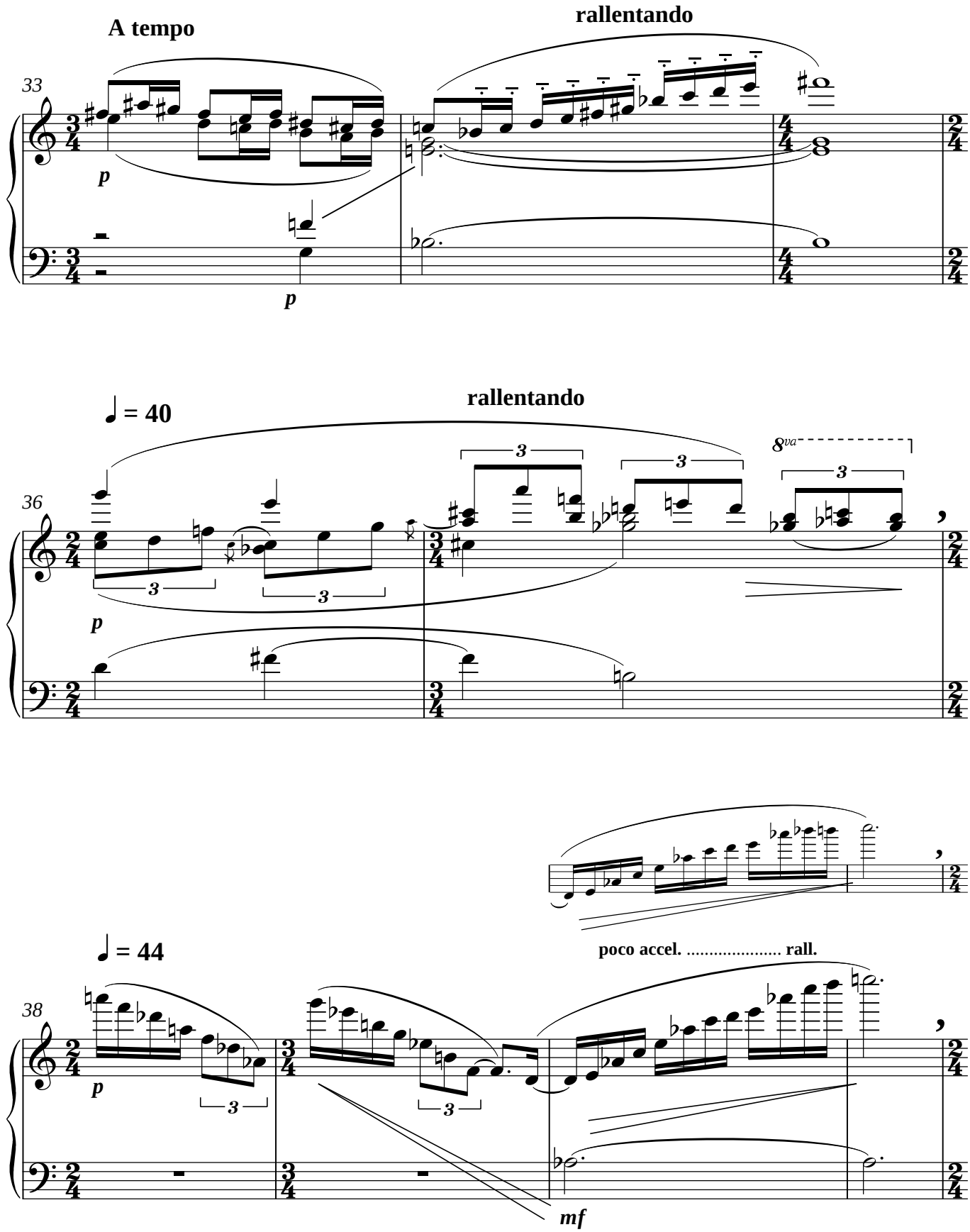
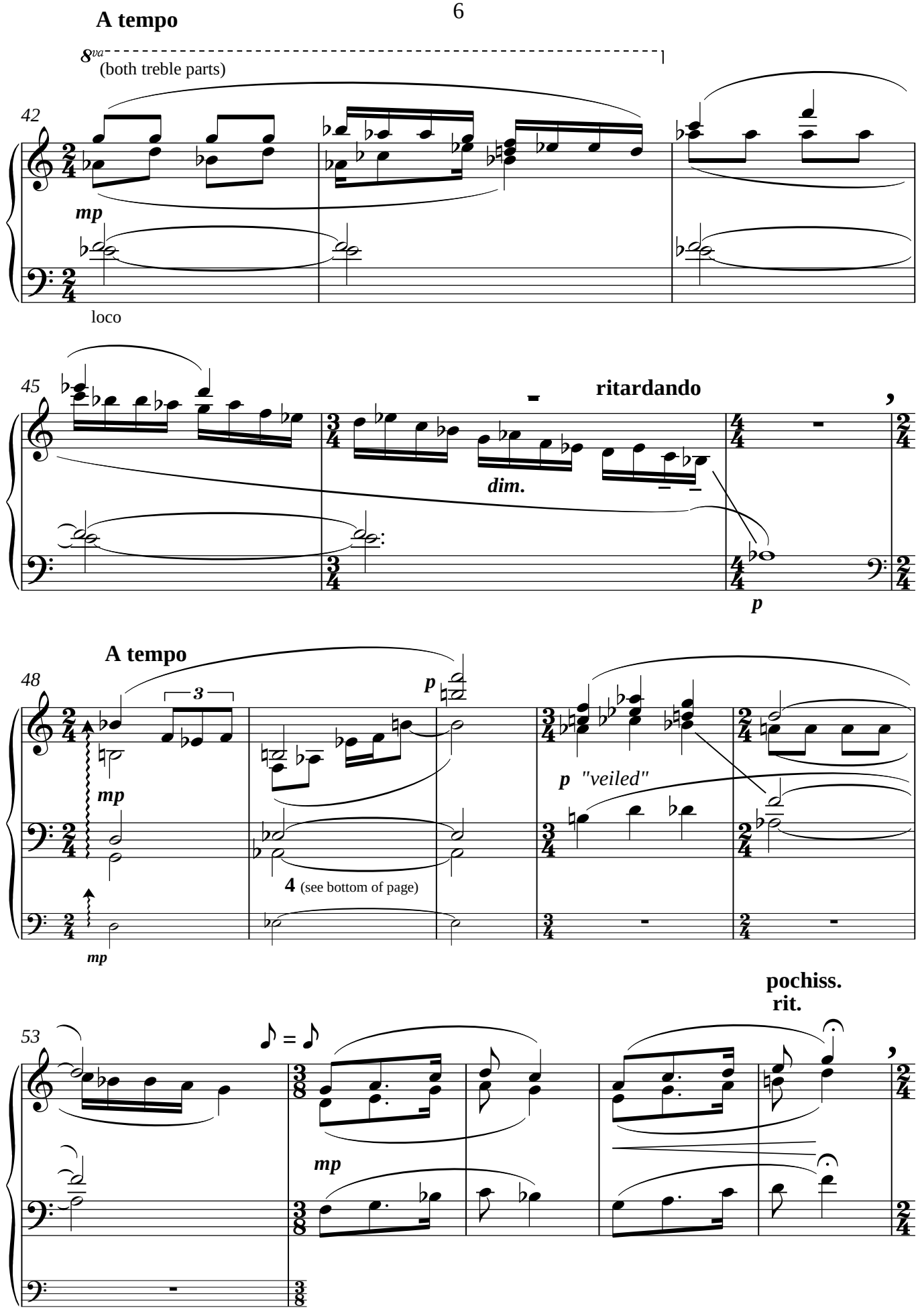


Franz Schubert's melody, composed on 19th August, 1815
(original key, G major), for Johann Wolfgang von Goethe's "Heidenroslein":

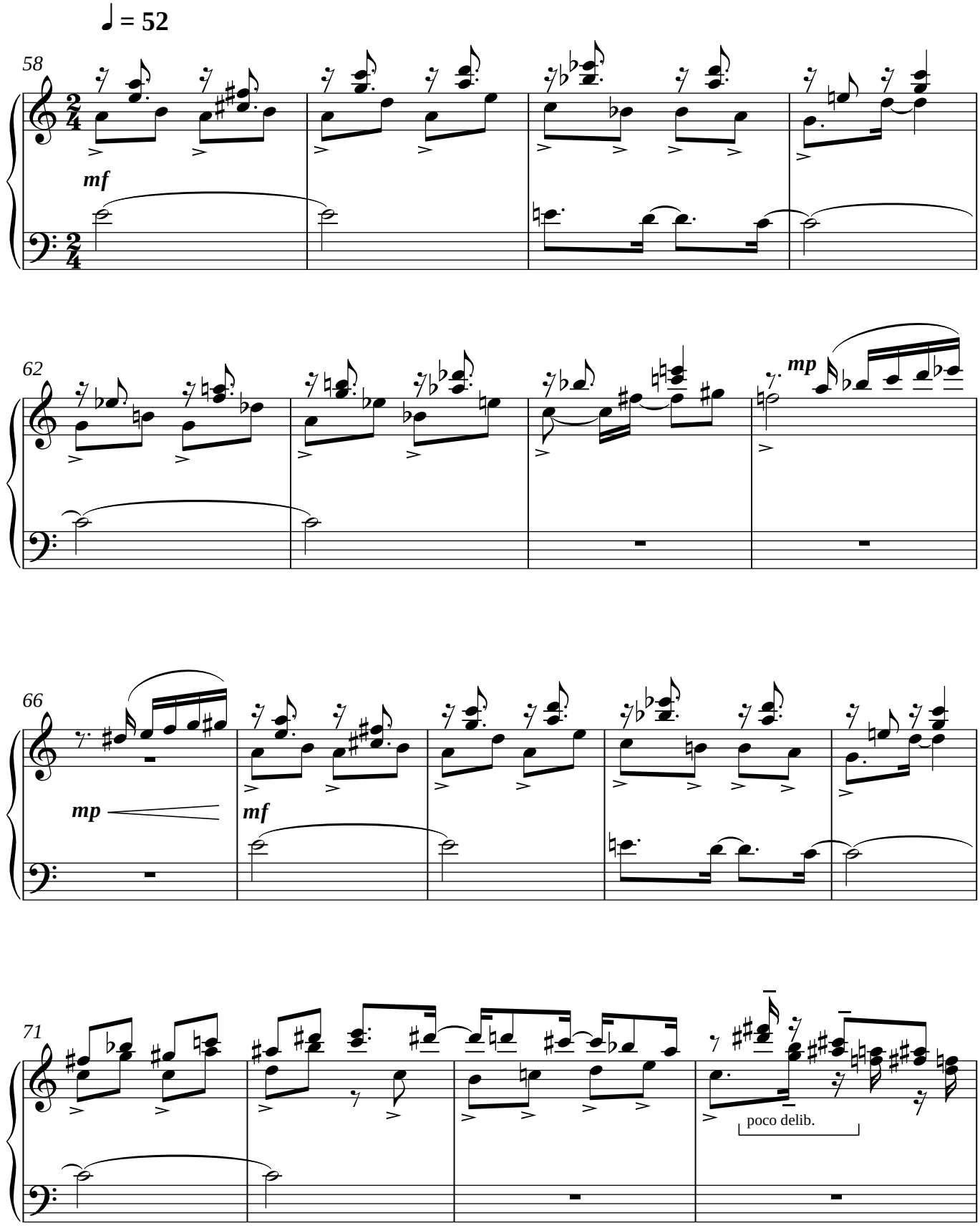


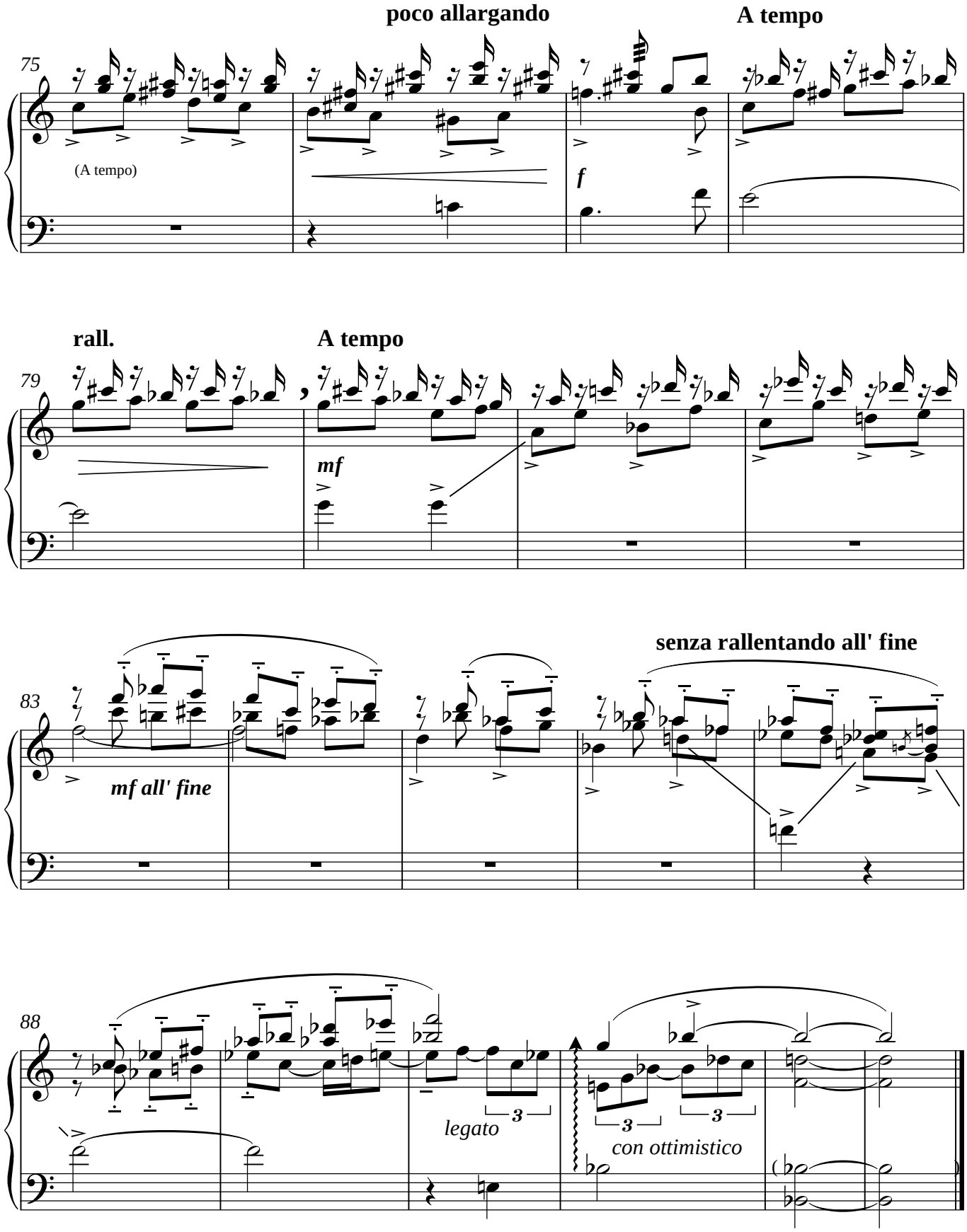

A tempo
rallentando
33
p
p
♩ = 40
rallentando
36
8va
p
♩ = 44
poco accel. ..... rall.
38
p
mf



4 If the low Ab is unavailable, play the ossia version of bars 48 to 50

Toccatina on Schubert's "Heidenroslein" melody:




poco allargando
A tempo
75
(A tempo)
f
rall.
A tempo
79
mf
senza rallentando all' fine
83
mf all' fine
88
legato
con ottimistico

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