

# The Seasons on Pfaueninsel, Berlin

*The Seasons on Peacock Island, Berlin*

*for grand or 4-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"  
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

*Incorporating Schubert's "Heidenroslein" melody*

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.  
*Carillonneur Berlin*

## Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g<sup>'''</sup>. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c<sup>'''</sup>.  
**NB.** In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

## *Acknowledgement*

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

# The Seasons on Pfaueninsel, Berlin

for carillon

Also suitable for mean-tone temperament

## 5. Summer: the Rose Garden

Anthony Skilbeck

$\text{♩} = 44$  Duration ca. 4' 45"

**ritardando**

1

*p* *tranquillo*

1 (see bottom of page)

2 (see bottom of page)

.....think of a warm summer afternoon and the olfactory pleasure of a rose garden

*p*

**poco accel. .... rall.**

5

*p*

*mf*

3 (see bottom of page)

**piu mosso**

**A tempo**

9

*mp*

*p* "veiled"

- 1 If playing the Pedal ossia, omit the l.h. minim Bb
- 2 In bar 2, if the low Ab is unavailable, play the ossia version of this bar only
- 3 On four-octave instruments, omit the pedal part from bar 6 to bar 11

poco accel. .... rall.

12 **A tempo** *mf* **Slowly** *f*

**A tempo**

15 *p*

Franz Schubert's melody, composed on 19th August, 1815  
(original key, G major), for Johann Wolfgang von Goethe's "Heidenroslein":

18 **Segue** ♩ = 44 *pp* *introspeetivo e spianato*  
*distante .....as if dreaming*

24 *(spianato)*

**pochiss.  
rit.**

28

**A tempo** **rallentando**

33 *p*

*p*

**♩ = 40** **rallentando**

36 *p*

*p*

**♩ = 44** **poco accel. .... rall.**

38 *p*

*mf*

**A tempo**

8<sup>va</sup>  
(both treble parts)

Musical score for measures 42-44. The system consists of a grand staff with two treble clefs and one bass clef. The top two staves are connected by a dashed line and labeled '8<sup>va</sup> (both treble parts)'. The bottom staff is labeled 'loco'. The music is in 2/4 time. Measure 42 starts with a mezzo-piano (*mp*) dynamic. The melody in the upper staves is marked with a slur and a fermata. The bass line consists of sustained chords.

Musical score for measures 45-47. The system consists of a grand staff with two treble clefs and one bass clef. The music is in 2/4 time. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The melody in the upper staves is marked with a slur and a fermata. The bass line consists of sustained chords. The tempo marking 'ritardando' is placed above the staff. The dynamic marking 'dim.' is placed below the staff. The time signature changes to 3/4 in measure 46 and back to 2/4 in measure 47. The dynamic marking 'p' is placed below the staff in measure 47.

Musical score for measures 48-52. The system consists of a grand staff with two treble clefs and one bass clef. The music is in 2/4 time. Measure 48 starts with a mezzo-piano (*mp*) dynamic. The melody in the upper staves is marked with a slur and a fermata. The bass line consists of sustained chords. The tempo marking 'A tempo' is placed above the staff. The dynamic marking 'p' is placed above the staff in measure 49. The dynamic marking 'p "veiled"' is placed above the staff in measure 50. The dynamic marking 'mp' is placed below the staff in measure 51. The dynamic marking '4 (see bottom of page)' is placed below the staff in measure 52. The time signature changes to 3/4 in measure 49 and back to 2/4 in measure 50.

Musical score for measures 53-55. The system consists of a grand staff with two treble clefs and one bass clef. The music is in 2/4 time. Measure 53 starts with a mezzo-piano (*mp*) dynamic. The melody in the upper staves is marked with a slur and a fermata. The bass line consists of sustained chords. The tempo marking 'pochiss. rit.' is placed above the staff. The time signature changes to 2/4 in measure 54 and back to 2/4 in measure 55.

4 If the low Ab is unavailable, play the ossia version of bars 48 to 50

## Toccatina on Schubert's "Heidenroslein" melody:

♩ = 52

58

*mf*

Measures 58-61: Treble clef, 2/4 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mf*.

62

*mp*

Measures 62-65: Treble clef, 2/4 time. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mp*.

66

*mp* *mf*

Measures 66-70: Treble clef, 2/4 time. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mp* and *mf*.

71

*poco delib.*

Measures 71-74: Treble clef, 2/4 time. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *poco delib.*

**poco allargando****A tempo**

75

(A tempo)

*f*

**rall.****A tempo**

79

*mf*

**senza rallentando all' fine**

83

*mf all' fine*

88

*legato*

*con ottimismo*

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