

The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g^{'''}. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c^{'''}.
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

The Seasons on Pfaueninsel, Berlin

for carillon

Also suitable for mean-tone temperament

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4. Spring: the Fountain and Castle Ruins *

$\text{♩} = 88$ Duration ca. 4' 30"

1 *p* *piacevole*
.....think of the fountain

pochiss. rit. **A tempo**

6 *pochiss. rit.* **A tempo**

p misterioso

p

p

12 *"veiled"*

The musical score is written for a carillon or mean-tone temperament instrument. It consists of three systems of staves. The first system (measures 1-5) is in 3/8 time, marked *p* *piacevole* with the instruction '.....think of the fountain'. It features a melodic line with a *pochiss. rit.* (very little ritardando) leading to **A tempo**. The second system (measures 6-11) is in 3/8 time, also marked *p* *misterioso*, with a *pochiss. rit.* leading to **A tempo**. The third system (measures 12-17) is in 2/4 time, marked *"veiled"*, and features a more complex texture with multiple staves.

* The castle exterior is decorated in an exuberant style.

The "fountain sections" (bars 1-48 and 104/134 to the end) make use of the two octotonic scales.

♩ = 44 (♩ = ♩)

Musical score for measures 19-23. The piece is in 2/4 time. Measure 19 starts with a treble clef and a dynamic of *mf*. The bass clef has a dynamic of *p*. Measures 20-23 continue with *mf* dynamics. The bass clef dynamics are *(p)* and *sub. f*. There are slurs and accents throughout the passage.

Musical score for measures 24-28. The treble clef starts with a dynamic of *f*. The bass clef has a dynamic of *ff*. A slur spans across measures 24-28. An annotation "g' nat. & d#" with an arrow points to a note in measure 28.

Musical score for measures 29-32. The treble clef starts with a dynamic of *f* and includes a triplet in measure 30. The bass clef has a dynamic of *ff*. A slur spans across measures 29-32. The word "rall." is written above the treble clef.

Musical score for measures 33-37. The piece returns to "A tempo". The treble clef starts with a dynamic of *f* and includes accents. The bass clef has a dynamic of *p*. A slur spans across measures 33-37. The word "rall." is written above the treble clef. Dynamics in the treble clef include *p* and *mp*.

.....think of water falling "in slow motion"

39 *mp*
slow.....accelerando.....rit.

A tempo

rall.

41 *f* *mp* *dim.* *p*

♩ = 69

49 *f con bravura*
.....think of the castle. Do not shy away from the eccentricities of the passage

53 *sempre f* *mf*

56 *f* *p* *sub. ff*

61

ff

ff

67

pp

ff

ff

pesante

73

ff

pesante

B A C H

p scherzando

79

p

f

mp

f

Musical score for measures 84-88. The piece is in G major. Measure 84 starts with a treble clef and a dynamic of *mf*. A sixteenth-note triplet is marked with a '6'. The bass line is mostly rests. Dynamics increase to *f* in measure 85, *ff* in measure 86, and *fff* in measure 87. The music concludes in measure 88 with a fermata.

Musical score for measures 89-94. Measure 89 begins with a *rallentando* marking and a dynamic of *f*. The tempo returns to *A tempo* in measure 91, with a dynamic of *mf*. In measure 92, the treble clef changes to *8va* (octave 8) for four-octave instruments. The dynamic returns to *f* in measure 93. The piece ends in measure 94 with a fermata.

For four-octave instruments cut to bar 125 on page 7

Musical score for measures 95-99. Measure 95 features a *crescendo (both parts)* marking. The bass line contains two triplet markings with a '3'. The dynamic reaches *ff* in measure 97. The music concludes in measure 99 with a fermata.

Musical score for measures 100-104. Measure 100 starts with a *rallentando* marking. The treble clef is marked *8va*. The music concludes in measure 104 with a fermata.

♩ = 88

(8) *pochiss. rit.* **A tempo**

104 *p piacevole*
.....think of the fountain

rallentando

109

♩ = 44 (♩ = ♩)

113 *p misterioso* "veiled"

p

118

p

molto rallentando

122 7 3

For four octave instruments (from the end of bar 94 to bar 125):

125 *crescendo (both parts)*

loco

3

3

ff

130 *rallentando*

$\text{♪} = 88$

134

p piacevole
.....think of the fountain

rall. $\text{♪} = 44$ ($\text{♪} = \text{♪}$)

139

p misterioso

p

143

"veiled"

Musical score for measures 143-146. The piece is in G major (one sharp). Measure 143 has a treble clef and a bass clef. The treble staff contains eighth-note chords with a fermata. The bass staff contains a whole note chord with a fermata. Measure 144 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. Measure 145 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. Measure 146 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. The word "veiled" is written above the treble staff in measure 144.

147

molto rallentando

p

Musical score for measures 147-150. The piece is in G major (one sharp). Measure 147 has a treble clef and a bass clef. The treble staff contains eighth-note chords with a fermata. The bass staff contains a whole note chord with a fermata. Measure 148 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. Measure 149 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. Measure 150 has a treble clef and a bass clef. The treble staff contains a melodic line with a fermata. The bass staff contains a whole note chord with a fermata. The word "molto rallentando" is written above the treble staff in measure 148. The dynamic marking *p* is written below the bass staff in measure 148. A triplet of eighth notes is marked with a "3" in measure 149.

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