The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt *(Entrance)*

2 Autumn Branches

3 Winter Bells

Incorporating the chorale "Wie schon leuchtet der Morgenstern" with an atonally-harmonized variation

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied *(Departure)*

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g"". Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c"".
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.

2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.

3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

The Seasons on Pfaueninsel, Berlin

Version for four-octave carillons and grand carillons without low Ab

for carillon

Anthony Skilbeck

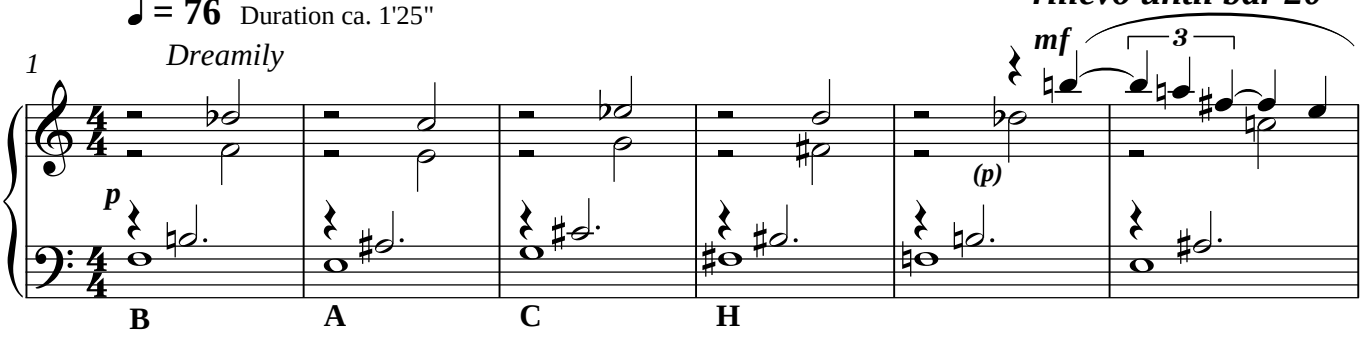
Also suitable for mean-tone temperament

1. Eintritt

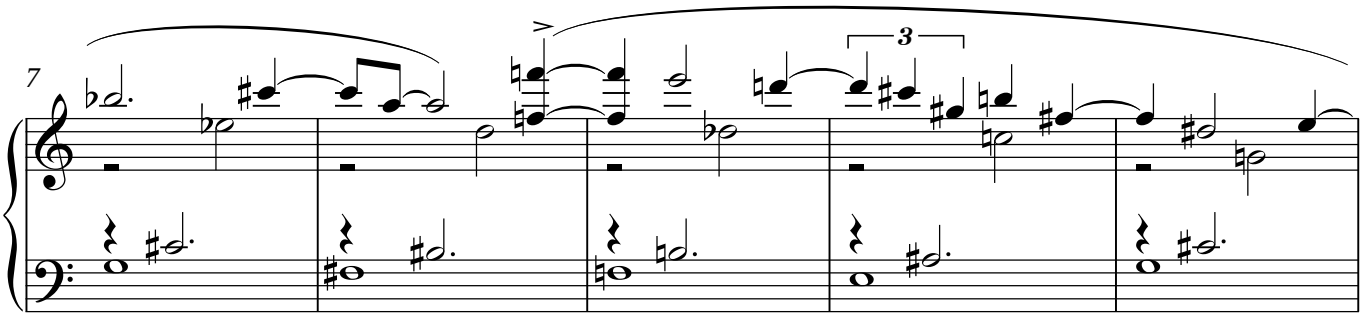
rilievo until bar 20

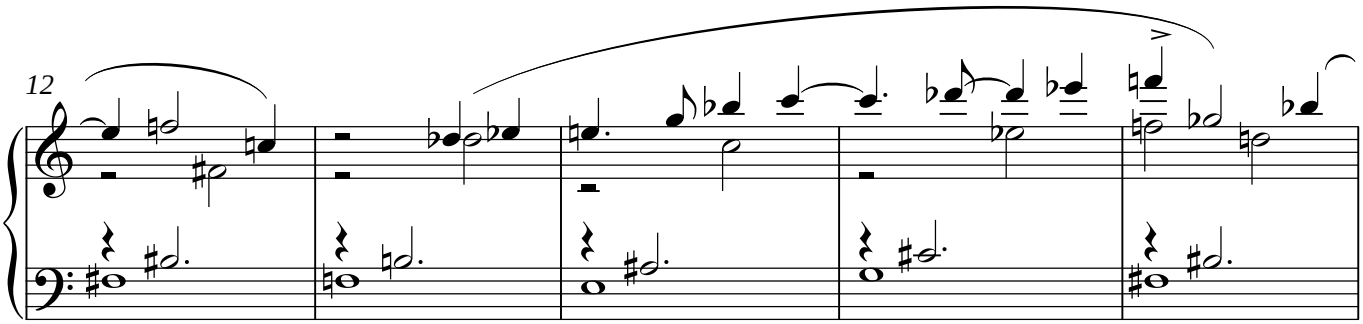
♩ = **76** Duration ca. 1'25"

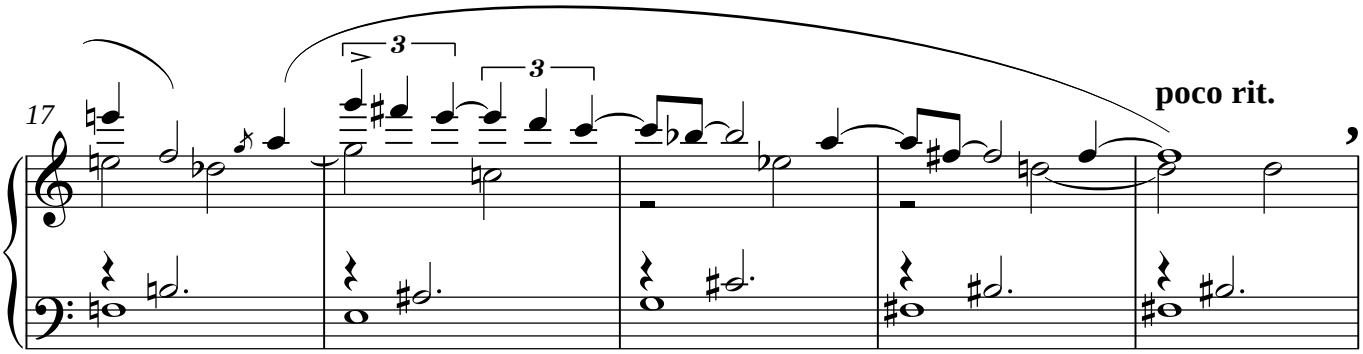
Dreamily

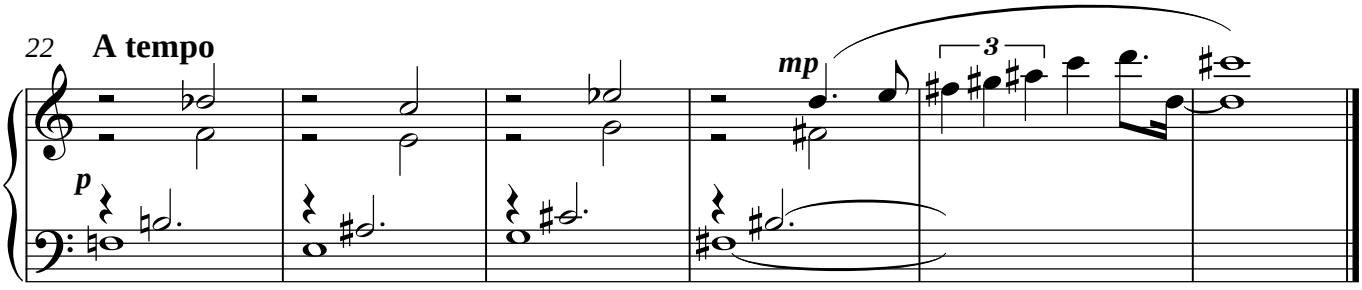


.....think of travelling on the diesel-powered ferry with the island drawing ever closer









June 2004

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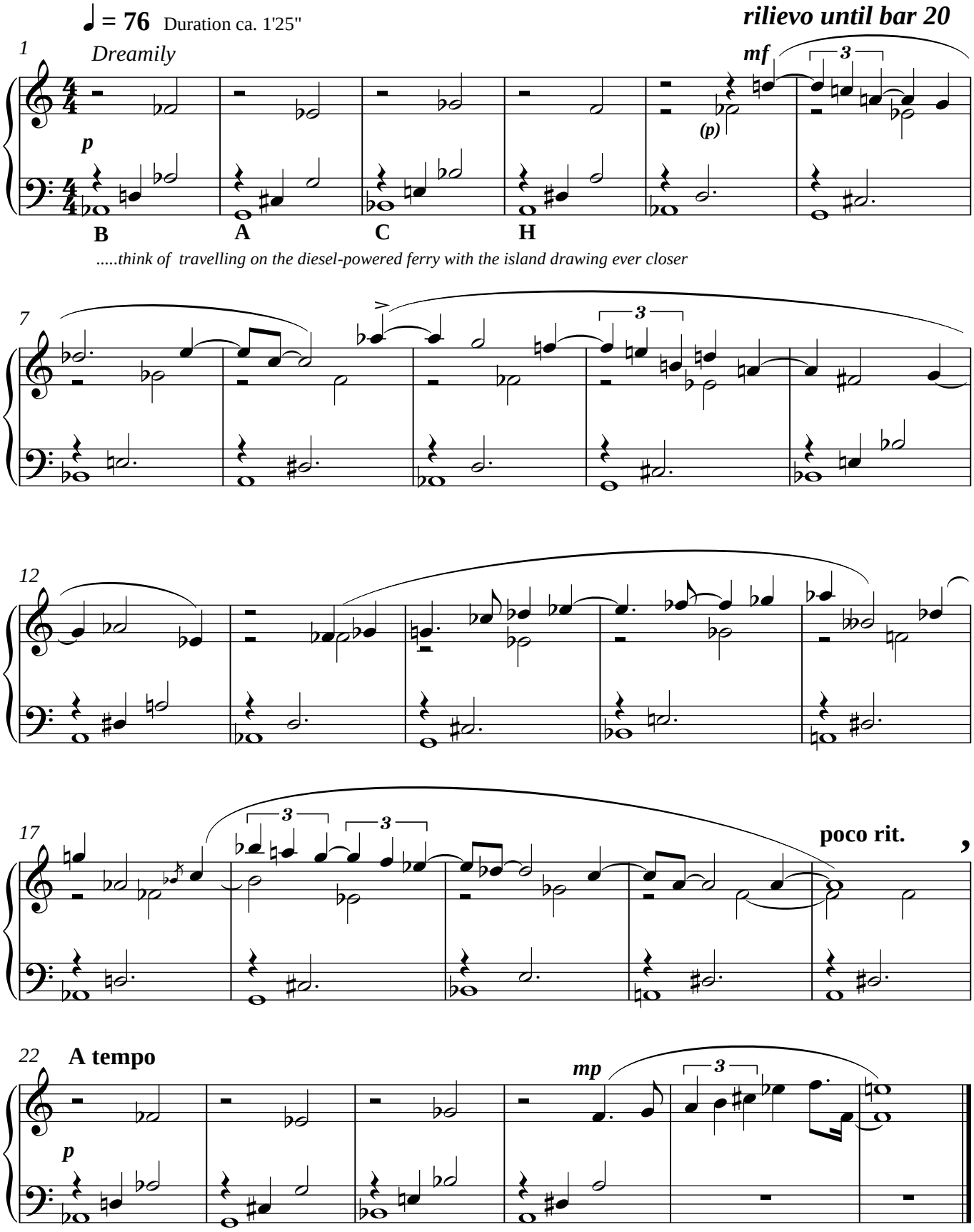
The Seasons on Pfaueninsel, Berlin

Version for grand carillons *for carillon* Anthony Skilbeck

Also suitable for mean-tone temperament

1. Eintritt



June 2004

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